

MONOTYPE WORKSHOP FOR BEGINNERS

Session aims		To introduce the fundamental tools and techniques of the monotype process via hands-on demonstration, discussion and experimentation.	
Session duration		5.5 hours	
Class size		Up to 10	
Task	Duration (may vary)	Topic	Activities
Warm up	10 mins	<ul style="list-style-type: none"> • Introductions • What is a monotype? 	After the group gets to know each other there will be a short illustrated history of the monoprint with examples by famous artists.
Tools and techniques	mins	Key approaches demonstrated, with tips and no-nos.	The main techniques are explained and demonstrated.
Subject and expression	mins	From visualisation to mark-making. Tips, guidance and examples.	Attendees will be encouraged to use the session to try fresh approaches to drawing.
Lunch break	TBA	-	-
Creation	mins	Monotype production, facilitated with feedback.	Attendees will have the chance to further experiment with the various techniques learnt in the morning session.
Review and share	mins	Group interaction: round the table Q&A, and responses to work.	A chance to look back at what has been learnt and take a look at each other's work in and open and supportive way.
Final words and next steps	10 mins	Some suggested next steps.	Attendees will be given some ideas for continuing to develop their printmaking skills.

Who this course is for

This course is suitable for complete beginners. It is also suitable for anyone who is already painting and drawing but has not produced monotypes before and would like to develop their own creativity through this most painterly of print-making techniques.

Materials involved

Water-based printing ink, A4 paper, sheets of acetate or perspex, scissors, a selection of brushes, rolls of kitchen towel, print rollers, brayers and/or wooden spoons.