

RGF Friday 15 November 2019

Lorna Webber - "Inspired by Klee - Oil Transfer".

Workshop description:

Explore the possibilities of the printed line, using a method based on Paul Klee's working practice. In this workshop you will make one or more drawings and learn how to transfer a drawing to watercolour paper using the 'oil transfer' process.

You can then have fun with your transferred drawing, developing it with colour washes and adding other media if the mood takes you.

You will use:

Water-based paint (transparent watercolour, acrylic paint, inks, or gouache);

A wash brush (mop or other large, soft, watercolour brush);

Water pot, paper towel, pencil and sketch paper;

Watercolour paper or canvas - optionally stretched or clipped to a board;

Masking tape;

Oil paint or printing ink;

A small brayer (rubber roller) or a fairly stiff, flat brush for the oil paint;

Some plain paper the size of your artwork, to be used as transfer paper (*not* heavyweight paper);

Optionally, a sharp H grade pencil for direct drawing;

A scribing tool (e.g. a stylus, a spent biro, cocktail stick, bodkin, sharpened bamboo skewer) to transfer a drawing;

Ideas for line drawings, or any existing line drawings you'd like to transfer and develop;

Optionally, any other additional media you might want to use, such as soft pastel, markers or coloured pencils.

What will be provided for the workshop:

Small water pots, some brushes and some water-based paint for those that have none, but please bring your own if you do have them.

Masking tape.

Some watercolour paper, drawing paper and transfer paper, A4 or A3 size.

Scribing tools (needle point tool and/or sharp skewer or cocktail sticks).

Black water-mixable oil paint.

There will be a selection of still life and photographic subject matter, but members are welcome to work from their own subjects, sketches or drawings.

Please bring your own papers if you want to work larger than A3, if you think you will make more than one piece of work, or if you'd prefer to experiment with your own materials.

If you'd like to use a colour other than black for the drawn line, please bring your own oil paint, (with solvents if not water-mixable).

If you prefer not to use oil paint, bring acrylic and retarder/slow-dry medium.

There will be a small selection of hard pastels and coloured pencils available, but if you are keen on mixed media, feel free to bring whatever you might like to add.

Please let me know if you have any allergies or special requirements.

I look forward to meeting you and sharing this fascinating technique. Think linear!

Lorna